

JANE AUSTEN'S
**PRIDE
& PREJUDICE**

ADAPTED BY
MELISSA LEILANI LARSON



DIRECTED BY
LAVINA JADHWANI

JANUARY 1ST & 2ND, 2021, 7:30 PM CST
TICKETS AT WWW.PRIDEANDPREJUDICEPRODUCTIONS.COM

Jane Austen's Pride and Prejudice was commissioned by Brigham Young University in 2013 to celebrate the 200th anniversary of the novel's publication.



Presents

Jane Austen's

Pride & Prejudice

Adapted by: Melissa Leilani Larson

Directed by: Lavina Jadhvani

January 1st - 2nd, 2021

Production Team

Director	Lavina Jadhvani
Playwright	Melissa Leilani Larson
Producer	Sarah-Lucy Hill
Executive Producer	Brandon Waters
Producer & Casting Director	J. Michael Wright
Composer	Jenn Chandler
Dialect Designer	Christopher Sherwood Davis
Costume Designer	Kendra Faith
Dramaturge	Stephanie Fongheiser
Stage Manager	Hannah Iverson
Technical Manager	Isabelle Link

Jane Austen's *Pride & Prejudice* was commissioned by Brigham Young University in 2013 to celebrate the 200th anniversary of the novel's publication.

Pride & Prejudice

Full of distinct characters, sparkling wit, and timeless romance, Jane Austen's classic PRIDE AND PREJUDICE returns to the screen in this crisp, new adaptation. Almost from their first meeting, Elizabeth Bennet finds herself at odds with the reticent Mr. Darcy. She finds him cold and arrogant while he disapproves of her family and social standing. Despite his pride and her prejudice—or is it her pride, and his prejudice?—Elizabeth and Darcy can't seem to avoid each other's company. Brought together by a series of events beyond their control, both must reconsider their first impressions.



Lavina Jadhvani (Director) is a Chicago-based director, adaptor, and activist. As a second-generation immigrant, Lavina constantly investigates the question, "What does it mean to be an American?" and through her work, she strives to expand the definition of that word to include more minority voices.

Favorite directing credits include *As You Like It* (Guthrie Theater), *Roe* (Asolo Repertory Theatre), *Gloria* (Mixed Blood Theatre), *Great Expectations* (Silk Road Rising/Remy Bumppo Theatre Company), Proud graduate of The Theatre School at DePaul University (M.F.A., Directing), Carnegie Mellon University (B.F.A., Scenic Design; Masters, Arts Management) and the Illinois Mathematics and Science Academy. www.lavinajadhvani.com



Originally from Hau'ula, Hawai'i, **Melissa Leilani Larson** is a Filipino American writer presently based in Salt Lake City, Utah. Her award-winning work has been seen on four continents. Most recently, MOUNTAIN LAW received a staged reading at the first annual Women's Voices Play Fest at Mad Cow Theatre in Orlando, FL. Mel's latest production was a stage adaptation of Kelly Barnhill's Newbery Medal-winning THE GIRL WHO DRANK THE MOON, commissioned by Utah Valley University. Mel is a proud member of the Dramatists Guild, serving Utah for several years as Ambassador and now as Regional Rep. She is a member of Plan-B Theatre's Lab for new plays, the Playwrights Center of Minneapolis, and Honor Roll, an advocacy group for female-identifying playwrights over 40. BA in English, BYU; MFA, Iowa Playwrights Workshop. www.melissaleilanilarson.com

Cast Biographies



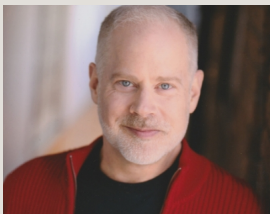
Capri Campeau (Mary Bennet) is an actress and singer based out of Orange County California. For the past two years she trained and performed at PCPA. Her performances include Ophelia in Hamlet, & Viola De Lesseps (u/s)/ensemble in Shakespeare In Love. Most recently she performed with Titan Theatre Co. as Linda in Rendevous With Death & portrayed Laila in short film Fathers And Daughters. She is so grateful to be creating in such unprecedented times on this piece.



Stephanie Fongheiser (Jane Bennet) is thrilled to help bring one of her favorite stories to life. Her first Austen adaptation was a cameo appearance as c. In quarantine, she spends her days much as Jane might—reading, knitting, and playing the piano.



Sarah-Lucy Hill (Elizabeth Bennet) is delighted to be playing one of her favorite fictional characters, bar none. An actress, director, and teaching artist, she is a native of Northern California and a current MFA Performance student at University of Nevada, Las Vegas. However, she considers Chicago her artistic home. Recent credits include Lottie in The Dark at the Top of the Stairs (Eclipse), Poppy in Noises Off (3 Brothers) as well as roles with Collaboraction, Oil Lamp, and Citadel. She is a graduate of PCPA Theatrefest's Conservatory. She earned her undergrad at Brigham Young University.



VINCE KRACHT (Mr. Bennet) received a JEFF nomination and won Broadway World-Chicago's Best Actor Award for his portrayal of Chauncey Miles in THE NANCE. Vince has worked in Chicago with The Goodman Theatre, TimeLine, Drury Lane, and Court theatres. He was Wilbur opposite Jim J. Bullock's Edna in HAIRSPRAY—featured on the 66th Annual Tony Awards. Vince is represented exclusively by Gray Talent

Cast Biographies



Dan Lin (Fitzwilliam Darcy) an actor, singer and producer, Dan Lin is a proud native of Gaithersburg, Maryland, "one of the most ethnically diverse cities in the U.S." He was most recently seen in Oregon Shakespeare Festival's 2020 season as Prentiss in PETER AND THE STARCATCHER. Chicago: WOLF PLAY (Gift); UNITED FLIGHT 232 (House); SUPPORT GROUP FOR MEN, KING OF THE YEES,(Goodman); CHIMERICA (Timeline); Film/TV: FLORA, SKYSCRAPER, UTOPIA, THE BRAVE, CHICAGO MED, CHICAGO PD



Kymberly Mellen (Mrs. Bennett) is an Assistant Professor of Acting at UNLV. Regional performances include shows at Utah Shakespeare Festival, TimeLine Theatre, American Blues Theatre, Writers Theatre, Court Theatre, Northlight Theatre, Chicago Shakespeare Theatre, Steppenwolf Theatre, Marriott Lincolnshire Theatre, Ravinia, Peninsula Players, and Pioneer Theatre Company. Film work includes the current Book of Mormon Video series, Just Let Go, The Cokeville Miracle and The Unborn. Kym is also a director, producer, writer, and coach. <http://www.kymberlymellen.com/>



Stephanie Neuerburg (Lydia Bennet) is an actor, playwright, and poet whose work has been featured at the John F. Kennedy Center for the Performing Arts; the Oregon Shakespeare Festival; and the Edinburgh Fringe Festival. She is so excited to be playing another favorite literary sister after most recently portraying Anne Brontë in Vision Productions' THE ART OF SISTERS. Stephanie's original play SCIENCE NIGHT was a 2015 national finalist for the John Cauble Outstanding Short Play Award. www.stephanieneuerburg.com



Jeanann Power (Lady Catherine de Bourgh) co-founded Edge of the Wood Theatre in Chicago, where she has taught and directed for 20-plus years. Edge Resident Theatre appearances include The Secret Garden, Into the Woods, Our Town, The Seagull, Dood, and The Belle of Amherst, which transferred to open the 2019 South Haven Theatre Series. Regional credits include the Asolo Theatre, Annie Russell Summer Theatre, and the Festival Playhouse; and numerous commercials and industrial films. Jeanann holds an MFA from the Asolo Conservatory.

Cast Biographies



Mary Isabella Reagan (Charlotte Lucas) is an actor and performer currently based in the Portland area. Since the quarantine she has been producing virtual content with the company she helped found, 3rd Year Productions, starting with the release of a short film, Things Will Be Coming Your Way Soon, Just You Wait, in which she stars. Mary is also working on producing a series of animated horror stories titled The Devil's Hour Radio Broadcast. Past theatre credits include Shakespeare's Other Women 2019 (Island Shakespeare Festival), In Sarah's Shadow: the Eleanora Duse Story (Pop Magic Productions), & Macbeth (PCPA).



Sophia Ramos (Kitty Bennett) is elated to take part in Pride and Prejudice and to work with the cast and crew. This is her first major theatre production. She has recently appeared in the Iglesia Ni Cristo's, INCinema short film "Virtually Yours" as the lead role. She is currently studying as a Theatre Major at UNLV and has performed in UNLV Live for UNLV second stage. Sophia would like to thank her parents and Alyssa Ratajczyk for always being there to support her dreams.



Pricilla Torres (Caroline Bingley) is very excited to be joining the Pride and Prejudice team. She recently graduated from the BFA Acting program at UW-Stevens Point. Some of her favorite credits include The Children's Hour, La Cage Aux Folles, Blood Wedding, and Macbeth. She was last seen as Juliet in Romeo and Juliet with The Shakespeare Project of Chicago. She's most thankful to her family and friends for always believing in her and God for His blessings.

Cast Biographies



Toby Tropper (William Collins) is very happy that theatre will always find a way. He is a California based actor who has worked with such regional companies as Rubicon Theatre Company, San Louis Obispo Rep, Lyric Rep, Sierra Rep, PCPA, The Great American Melodrama and Kingsmen Shakespeare Festival. In March of this year he was about to start rehearsals for the West Coast and European Premiere of American Son with Ensemble Theatre Company of Santa Barbara but alas... the production is scheduled to hopefully resume next spring. With a lot of free time at home he has been participating in many online readings and rediscovering a love for digital animation. He is a proud graduate of the Pacific Conservatory Theatre (Class of 2013).
www.tobytropper.com



Levin Valayil (Bingely/Fitzwilliam) is delighted to be performing with this incredible cast and directed under Lavina Jadwani. During this quarantine time Levin has workshopped a new musical by Craig Carnelia and Joe Tracz called "Poster Boy" with the Public Theater and has also workshopped a new play by Aditya Rawal called "Siachen" with the Baruch Performing Arts Center; both online. He also recently filmed the short film "Click Next to Continue," which recently was awarded two awards at the indie short festival in LA. Find out more info about Levin at <https://lvalayil.wixsite.com/mysite>



J. Michael Wright (George Wickham) is an Actor/Singer, Director and Producer in Chicago. A Jack of all genres from farce to opera, JMW was critically praised for his "self-indulgent" Keith Richards at the Black Ensemble Theatre. Previous credits include: A Christmas Carol (Metropolis), Hildy Johnson in The Front Page (Oil Lamp Theatre), The Last Five Years (Big Noise Theatre), Noises Off, Julius Caesar, Wizard of Oz, Guys and Dolls, Robin Hood, He is represented by BMG Talent.

Production Team



Brandon Waters (Executive Producer) is extremely passionate about dance and the performing arts. He firmly believes that art has the capacity to change lives and communities. He studied Financial Economics at Brigham Young University Idaho with a minor in dance. Brandon's passion for dance inspired him to move from Idaho to attend graduate school in Chicago. He holds a Master of Arts, Entertainment, and Media Management Degree from Columbia College Chicago. He has over five years experience working in the Chicago arts community serving both the theater and dance community.



Jenn Chandler (Composer) is an actor, musician, and composer. She originated the role of the female Bank Manager in the 2nd National Tour of *Once* and has acted at numerous regional theatres, including the Utah Shakespeare Festival, the Paramount Theatre, the Ensemble Theatre Company, Mason Street Warehouse, and Bucks County Playhouse. She has composed soundtracks for a variety of theatrical productions, and you can currently find her on all music streaming platforms. She will be releasing an EP of her original music by the end of the year. Jenn graduated from LAMDA and BYU; she holds a masters degree in Classical Acting and undergraduate degrees in Cello Performance and Theatre Education.
www.jennchandler.com.



Christopher Sherwood Davis (Dialect Designer) lives in Massachusetts. Boston-area dialect credits include *The Importance of Being Earnest*, *The Strange Undoing of Prudencia Hart*, *Brilliant Adventures*, *Threesome*, and *Midsummer* (Apollinaire Theatre Company); *NSFW* and *It Felt Empty When the Heart Went at First But it is Alright Now* (Theatre on Fire); *Daemonologie: Blood and Bone* (Intramersive); *Playhouse Creatures* (Maiden Phoenix); *Good Television* and *Neighborhood Watch* (Zeitgeist Stage Company); *The Weaver of Raveloe* (World Premier - Oberon); and *My Fair Lady* (Tyngsborough HS). Christopher specializes in original pronunciation practices for 16th to 19th century English. He is also an actor and history enthusiast. Website: christophersherwooddavis.com , Instagram @colonialelocutionist .

Production Team



Kendra Faith (Costume Designer) is currently pursuing her M.F.A. in Costume Design at UNLV and just finished her first semester. She graduated in May with her B.A. in Theatre:Design from the University of Omaha: Nebraska. She has worked in multiple theatres around Omaha, Nebraska, including The BlueBarn Theatre and The Nebraska Shakespeare Festival and in summer 2019, she traveled to Utah to work as a design assistant intern for the Utah Opera Festival. Before Covid-19 hit in 2019, Kendra designed the costumes for the world premiere show at the BlueBarn Theatre, *Red Summer*, written by Beaufield Berry and Tuck Everlasting, *The Musical* at Bellevue Little Theatre. She is very excited to continue her education and hopes to work all over the world, creating beautiful designs and sharing stories.



Hannah Iverson (Stage Manager) is an undergraduate student at the University of Nevada Las Vegas where she studies technical theater. Before attending UNLV, she worked on shows like *The Miracle Worker*, *Guys and Dolls*, and *The Music Man* as a stage manager. She also has a background in set building. Outside of theater, Hannah is a cellist and film editor. This is Hannah's first show with Pride and Prejudice Productions and she is very excited to work with such a talented cast and crew.



Isabelle Link (Technical Manger) is a film major and theatre minor at the University of Nevada Las Vegas. She has written several award winning scripts and produced award winning short films within the UNLV film community. Isabelle is also pursuing acting and hopes to keep expanding her knowledge of the arts.



Special Thanks to

Karissa Murrell Myers and Erik
Stein for casting assistance

&

Generous donors like you that
made this production possible

Thank you!

Empower Artists to tell beautiful stories
by making a financial contribution at
www.prideandprejudiceproductions.com